



## Reception

Children should now be more familiar with the importance of looking after a book. How to turn a page, what is on the front cover of a book, what is the job of the author and illustrator and where we can find who they are on the book. They should know and learn the meanings of the terms 'word', 'letter', 'title', 'story', 'author', 'capital letter' and 'full stop'.

(See Pie Corbett's Reading Spine for more detailed teaching notes)

Title	Author	Notes for teaching
<b>Owl Babies</b>	Martin Waddell	Animals theme. Discuss feelings of comfort and the importance of family.
<b>The Gruffalo</b>	Julia Donaldson	Animals theme. Map the story out with actions and see if children can spot rhymes within the story.
<b>Handa's Surprise</b>	Eileen Browne	Share different fruits with class. Look at where Kenya is on the map. How is it different to where we live? Change character/fruits/setting for children to create their own story or as a class.
<b>Mr Grumpy's Outing</b>	John Burningham	Links to travel/journeys/animals. Map out Mr. Grumpy's feelings throughout story and the animals that join him. What <b>verbs</b> can they find?
<b>Rosie's Walk</b>	Pat Hutchins	Read first without pictures. Then show the story with the pictures. How do the pictures make the story funny? Introduce term ' <b>prepositions</b> ' and see if they can spot the words in the story.
<b>Six Dinner Sid</b>	Inga Moore	Discuss the job of vets and pets before the story. Replace characters with new alliterative characters. Links to numbers and counting. Link 'twice' to 'two' etc.
<b>Mrs Armitage on Wheels</b>	Quentin Blake	Show children a real bike and recreate the story in the classroom. What <b>adjectives</b> are used in the story? What will happen next? After the end of the book. Children to write their own version or as a class.
<b>Whatever Next</b>	Jill Murphy	Children could make a rocket and write their own version of the story. Who/What else could baby bear have seen on his journey?



## School Reading Spine



<b>The Hare and the Tortoise</b>	Aesop's Fable	<b>Archaic</b> story type. What is the message of this story? What have we learnt? Can we change the characters of the story?
<b>On The Way Home</b>	Jill Murphy	Links to journey again – just like Mr. Grumpy's Outing and Rosie's Walk. Discuss how each story has a main character, a dilemma and an ending. Where have we heard these characters before? (big bad wolf, giant) What <b>adjectives</b> are used?
<b>Farmer Duck</b>	Martin Waddell	Where have we heard of this author before? (Owl Babies) Children could write letters to the farmer from the animals. Who is the good/bad character? Why?
<b>Goodnight Moon</b>	Margaret Wise Brown	What rhyming words can we hear? Play rhyming games. Practise saying goodnight to different objects in the classroom. Encourage boys as well as girls to practise reading the story to a baby in the book corner.
<b>Shhh!</b>	Sally Grindley	Look for clues as to what might happen on each page of the story. Link to Jasper's Beanstalk from Nursery. What does the giant's castle remind us of? (Not to do Jack and Beanstalk in detail – in Year 2)
<b>Lost and Found</b>	Oliver Jeffers	Discuss meaning of word 'disappointment'. Why was the penguin 'sadder than ever'? Make a boat in class and provide the children with a cuddly penguin to tell stories to.

### Other Recommended Books for Reception

Title	Author
<b>The Cat in the Hat</b>	Dr. Seuss
<b>Come Away from the Water, Shirley</b>	John Burningham
<b>Granpa</b>	John Burningham
<b>Burglar Bill</b>	Janet and Alan Ahlberg
<b>Supertato</b>	Paul Linnet and Sue Hendra
<b>Zam, Zam, Zoom! (poems)</b>	James Carter
<b>Don't Forget the Bacon</b>	Pat Hutchins
<b>Suddenly!</b>	Colin McNaughton
<b>One Day On our Blue Planet in the Savannah</b>	Ella Bailey
<b>Oi Frog</b>	Kes Gray



## School Reading Spine



Oi Dog	Kes Gray	
Wriggle and Roar (rhymes and poems)	Julia Donaldson	
Pattan’s Pumpkin: A Traditional Flood Story from Southern India	Chitra Soundar	
Yucky Worms	Vivian French	
Bear’s Don’t Eat Egg Sandwiches	Julie Fulton	
Surprising Sharks	Nicola Davies	
Mog	Judith Kerr	
Tad	Benji Davies	
How to Catch a Star	Oliver Jeffers	
Aliens Love Underpants	Claire Freedman	
Fairy Tales for Little Children	Usborne	
The Runaway Wok	Ying Chang Compestine	
You Can’t Take an Elephant on a Bus	Patricia Cleveland-Peck	
Puffin Peter	Petr Horacek	
Harry and the Bucketful of Dinosaurs	Ian Whybrow	
Titch	Pat Hutchins	
The Mega Magic Hair Swap	Rochelle Humes	
The Snowman	Michael Morpurgo	
The Day the Crayons Quit	Drew Daywalt	
The Crayon’s Christmas	Drew Daywalt & Oliver Jeffers	
Babushka	Dawn Casey & Amanda Hall	
Mixed Up Fairy Tales	Hilary Robinson & Nick Sharratt	
The Jolly Postman or Other People’s Letters	Janet & Allan Ahlberg	
The Fish Who Could Wish	John Bush	
The Stick Man	Julia Donaldson	
Suggested books linked to Themes		
Theme	Title	Author
This is Me	Wriggle and Roar (All Change poem and others)	Julia Donaldson
	Titch	Pat Hutchins
	The Mega Magic Hair Swap	Rochelle Humes
If you go down to the woods...	The Gruffalo	Julia Donaldson
	The Stick Man	Julia Donaldson
	The Bog Baby	Jeanne Willis & Gwen Millward
Around the World	Handa’s Suprise	Eileen Browne
	One Day On our Blue Planet in the Savannah	Ella Bailey
	The Runaway Wok	Ying Chang Compestine
Once Upon a Time	Shhh!	Sally Grindley
	Fairy Tales for Little Children	Usborne



## School Reading Spine



	<b>The Jolly Postman or Other People's Letters</b>	Janet & Allan Ahlberg
<b>All Creatures Great and Small</b>	<b>Owl Babies</b>	Martin Waddell
	<b>The Hare and the Tortoise</b>	Aesop's Fable
	<b>Six Dinner Sid</b>	Inga Moore
<b>Arghh! Who Wants To Be a Pirate?</b>	<b>Pirates Love Underpants</b>	Claire Freedman
	<b>The Night Pirates</b>	Peter Harris and Deborah Allwright
	<b>The Rainbow Fish</b>	Marcus Pfister