



Year 2

The children should transition from reading picture books to sharing chapter books. This will encourage them to use their imagination more. Children could draw pictures to show what they are reading – the author is painting a picture in the reader's mind.

(See Pie Corbett's Reading Spine for more detailed teaching notes)

Title	Author	Notes for teaching
Traction Man is Here	Mini Grey	What other adventures could Traction Man go on? Children could design or invent a new superhero.
Meerkat Mail	Emily Gravett	Show children a video of meerkats and discuss what they are. Children could write a newspaper article and their own postcards from Sunny.
Amazing Grace	Mary Hoffman	Discuss the characters mentioned in the book – Mowgli, Aladdin, Joan of Arc – do the children know them? Discuss if Raj and Natalie are right in the story. What is the most important line?
Pumpkin Soup	Helen Cooper	Discuss verbs - 'yelped' 'plodded' 'scoffed' 'muttered'. What could have happened to Duck when he left? Add sound effects to the story.
Who's Afraid of the Big Bad Book	Lauren Child	Ensure children know the stories of Goldilocks, Rapunzel, Dick Whittington and Cinderella. What does it mean by 'falling' into a book?
Dr. Xargle's Book of Earthlets	Tony Ross	Collect some of the strange words and given them definitions. Together make a book of misunderstandings that aliens might have about earth.
Not Now, Bernard	David McKee	Who is naughty in the story? Why are the parents ignoring Bernard? When do we feel or behave like monsters?
Tuesday	David Wiesner	Hot Seat the man at 11.21pm. Why do the frogs fall off the leaves? Interview the man in pajamas and write a police report.
The Frog Prince	Brothers Grimm	Archaic story type. What is the message of this story? What have we learnt? Can we change the characters of the story and write our own?



School Reading Spine



Jack and the Beanstalk – linking to Maximus and the Beanstalk	Various Authors	Archaic story type. Children to be used to the traditional version of Jack and the Beanstalk. How can the ending be different?
The Owl and the Pussycat (poem)	Edward Lear	Archaic story type. Children to discuss meaning of the poem and how the words are different to the language we know now. Show animation https://www.youtube.com/watch?v=HpwAP36-w7E
The Flower	John Light	Discuss the two books that are mentioned. How are these books similar and why do they differ?
Gorilla	Anthony Browne	Talk about the relationship between the Dad and the Girl. Who is the Gorilla? If you had to summarise this book in 1 word what would you say? Make a list of strange things.
Emily Brown and the Thing	Cressida Cowell	Re-read and discuss any challenging vocabulary, provide pictures and relate words to children's own experiences. What books does this book remind us of?
Frog and Toad Together	Arnold Lobel	Prepare model making lists, grow seeds and list brave characters in the story.
The Owl Who Was Afraid of the Dark	Jill Tomlinson	Write list poems about the dark and find out about nocturnal creatures. Revisit Owl Babies book.
The Giraffe, the Pelly and Me	Roald Dahl	The class could write adverts for the cleaning company and invent names for new sweets.
The Hodge-Heg	Dick King-Smith	Write a list of rules for Max crossing the road. Hot seat the hedgehog that Max meets.
Flat Stanley	Jeff Brown	Write a police report and invitation from Thomas. Interview Stanley and write a news report.
Voices in the Park	Anthony Browne	What could we ask the characters in the book? Which is the most important picture in the book? (Will revisit in Year 4)



Other Recommended Books for Year 2		
Title		Author
Will and old Miss Annie		Berlie Doherty
The Enchanted Wood		Enid Blyton
Grandad's Island		Benji Davies
The Day the Crayons Quit		Drew Daywalt
The Three Little Wolves and the Big Bad Pig		Eugene Trivizas
Wolves		Emily Gravett
The Book with No Pictures		BJ Novak
The Bear and the Piano		David R. L. Litchfield
Marge in Charge		Isla Fisher
There's Room for Everyone		Anahita Teymourian
The Clue is in the Poo		Andy Seed
Spyder		Matt Carr
Isadora Moon		Harriet Muncaster
Captain Flinn and the Pirate Dinosaurs		Giles Andreae
The Troll		Julia Donaldson
Mr Majeika		Humphrey Carpenter
Wigglesbottom Primary		Pamela Butchart
I thought I heard a Tree Sneeze		Brian Moses
Candy		Lavie Tidhar
Perfectly Peculiar Pets		Elli Woollard
The Diary of a Killer Cat		Anne Fine
Dougal's Deep-Sea Diary		Simon Bartram
The New Small Person		Lauren Child
A Beetle is Shy		Diana Hutts Aston
Mr. Big		Ed Vere
The Way Back Home		Oliver Jeffers
Lila and the Secret of Rain		David Conway
Billy and the Beast		Nadia Shireen
Growing Frogs		Vivian French
One Day on our Blue Planet: In the Rainforest		Ella Bailey
One Day on our Blue Planet: In the Savannah		Ella Bailey
Charlie and the Chocolate Factory		Roald Dahl
Pongo		Jesse Hodgson
Oh no, Bobo!		Donna David
Suggested books linked to Themes		
Theme	Title	Author
Where in the World is Wally/Where do I live	One Day on our Blue Planet: In the Rainforest	Ella Bailey
	One Day on our Blue Planet: In the Savannah	Ella Bailey



School Reading Spine



	Pongo	Jesse Hodgson
	Oh no, Bobo!	Donna David
The Lady with the Lamp (Florence Nightingale)	Florence Nightingale	Sally Hewitt
	Florence Nightingale	Lucy Lethbridge
	Florence Nightingale	Emma Fischel
	The Life of Florence Nightingale	Liz Gogerly
Let's Go to the Jungle	One Day on our Blue Planet: In the Rainforest	Ella Bailey
	Pongo	Jesse Hodgson
	Oh no, Bobo!	Donna David
	Rainforests in 30 seconds	Jen Green & Stephanie Murphy
The Great Fire of London	The Baker's Boy and the Great Fire of London	Tom Bradman
	The Story of the GfOL (Historical Stories)	Jill Atkins
	Toby and the GfOL	Margaret Nash & Jane Cope
	TGFoL Unclassified	Nick Hunter
Chocolate	Charlie and the Chocolate Factory	Roald Dahl
	Candy	Lavie Tidhar
	Grendel	David Lucas
	The Great Chocoplot	Chris Callaghan