

Summer Term

Unit	Unit summary	Grammar lessons
Fiction Unit 6.3 <i>Salamander Dream</i>	In this unit, children read the graphic novel <i>Salamander Dream</i> by Hope Larson, looking closely at the way the author depicts characters and setting and how the structure and presentation contribute to meaning. They use the model of <i>Salamander Dream</i> to write scripts for their own graphic novel openings. As a class, they discuss how the characters change throughout the novel and summarise its theme. For the final composition task, they rewrite an episode from <i>Salamander Dream</i> in a traditional story format.	Select from the bank of resources according to the needs of your class.
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Comprehension Revision	This unit is designed to provide a series of revision sessions based on the key comprehension skills of inference and information retrieval. Children answer questions about the author's choice of language and the structure of texts, and practise finding evidence from the text to support their answers. Each lesson focuses on a different skill and uses an extract from a different text. Children may have already encountered these texts in the Wordsmith fiction, non-fiction and poetry units, but they do not need to be familiar with the text in order to answer the questions. The recommended route suggests an order of lessons, but you may choose to focus on the question types with which your class needs most support.	<ul style="list-style-type: none"> • Ellipsis • 'So' as a co-ordinating and subordinating conjunction
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Non-fiction Unit 6.3 <i>Amazing Inventions</i>	In this unit, the children explore the Big Question: What do you think is the greatest invention? They read the interactive eBook, identifying key facts and then sorting and classifying the information. They use their imagination to consider what the world would be like without modern inventions. In a class debate, they present their arguments for or against the internet. They design an invention for the future, annotating a diagram with relevant information. They answer the Big Question, planning and writing an online article.	<ul style="list-style-type: none"> • Using Prefixes (dis-, de-, mis-, over-)
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Live 6.2 <i>A Midsummer Night's Dream</i>	This unit, written by Globe Education from Shakespeare's Globe, offers pupils the opportunity to engage with one of Shakespeare's best-loved comedies. The heart of the unit is a performance cut of the play lasting 30 minutes, keeping Shakespeare's language. Pupils will explore the play, using drama techniques to empathise with the characters and understand the conflicts and dilemmas that drive the plot. To aid comprehension and bring the play to life, the unit includes videos and photos from a 2012 performance of <i>A Midsummer Night's Dream</i> at Shakespeare's Globe specially created for young people as part of the Playing Shakespeare with Deutsche Bank project.	Select from the bank of resources according to the needs of your class.