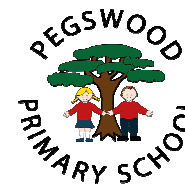


Year 4

Autumn Term



Unit	Unit summary	Grammar lessons
Non-fiction Unit 4.1 <i>Wanted: Space Explorer!</i>	In this unit, the children select applicants to be trained as astronauts for a mission to Mars. They read about Neil Armstrong in the interactive eBook, using the eBook's features to find out about Neil Armstrong's personal qualities. They focus on effective use of pronouns and fronted adverbials, and use these in their writing tasks: to write a diary entry and a biography.	<ul style="list-style-type: none">• Adverbials of Place and Revising Fronted Adverbials• Adverbials of Time – Fronted Adverbials• Determiners• Introducing Possessive Pronouns• Revising Capital Letters
Unit	Summary	Grammar Lessons
Fiction Unit 4.1 <i>Christophe's Story</i>	The children start by listening to <i>Christophe's Story</i> , responding to questions that stretch their comprehension and questioning skills. They use discussion, drama and role play to understand more about the characters. They look at the author's use of language: her choice of memorable words and phrases. Children draw on their understanding conjunctions, adverbs and prepositions to express time and cause to tell their own oral recounts, and then turn these into written recounts. Children use a letter as a model to write their own, applying their ability to write multi-clause sentences. Children repeat the same task for a book blurb, if required. In the main writing task, children write their own stories, drawing on their own personal experiences and a shared model text	<ul style="list-style-type: none">• Determiners• Revising Conjunctions and Clauses• Revising Nouns
Unit	Summary	Grammar Lessons
Live Unit 4.1 <i>Sounds Spooky...</i>	The children are introduced to the idea of an audio story or podcast. As a class, they listen to a spooky story podcast in three episodes, asking questions and listening out for sound effects to develop their listening and comprehension skills. They focus on the use of language and the way it is used in conjunction with the narrator's voice and sound effects to create atmosphere and character. After some teacher modelling they practise brainstorming and planning a story as a class. They then build on this experience to plan and write their own three-episode spooky story podcasts in groups. Time is given at the end of the unit for the children to practise reading their stories aloud and incorporate sound effects. The podcasts are then recorded or performed so that they can be shared more widely.	<ul style="list-style-type: none">• Introducing Direct Speech• Standard and Non-standard Verbs

Unit	Summary	Grammar Lessons
Poetry Unit 4.1 <i>Creating Images</i>	The children enjoy the range of poems in the unit and discuss and explore their uses of figurative language. They learn and revise metaphor, simile and personification and then identify the features of free verse, haiku and performance poetry. Finally they draft and write their own poems using ones from the unit as models.	<ul style="list-style-type: none"> • Noun Phrases