

Autumn Term

Unit	Unit summary	Grammar lessons
Poetry Unit 6.1 <i>Powerful Language</i>	In this unit, the children explore a range of poems about the natural world by Ted Hughes. They reinforce comprehension strategies to answer questions or puzzles in the poems. They explore similes, metaphors and personification in the poems, writing their own free verse nature poems based on close observation. In the final writing task, they write their own poems about the seasons drawing on whole-class work, and use feedback to edit and improve their poems.	<ul style="list-style-type: none"> • Chunks of Meaning: Subject, Verb, Object • Chunks of Meaning: Subject, Verb, Object and Adverbial • Grammar Revision
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Fiction Unit 6.1 <i>Eye of the Wolf</i>	The children study the text, paying close attention to the author's use of language and specific devices such as flashback and character viewpoint - and how point of view affects our view of events. They consider examples of adding more detail in a variety of ways using noun phrases. They look at the impact of narrative viewpoint: who is telling the story, the impact of this on the listeners, and themes within the story (particularly humans as a destructive force). For composition they rewrite a scene from the perspective of a different character and complete the unit by retelling a section of the story from the point of view of one of the animals.	<ul style="list-style-type: none"> • Chunks of Meaning: the Verb 'to be' and Subject, Verb, Complement • Colons, Lists and Bullet Points
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Non-fiction Unit 6.1 <i>Mission: Save Pompeii!</i>	In this unit, the children go on an imaginary mission back in time to warn the people of Pompeii about the volcanic eruption. They read the interactive eBook, locating key information in the text and creating an action plan. The writing tasks include creating an information leaflet and writing a non-chronological report using formal language.	<ul style="list-style-type: none"> • Boundaries between main clauses • Colons, Lists and Bullet Points • Coordination and Subordination • Hyphens and Dashes
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Live Unit 6.1 <i>The Great Debate</i>	The children are introduced to the main idea of the unit: that they will take part in a formal debate which they will present on film or to a live audience. The children learn about how arguments are constructed and practise distinguishing fact from opinion, before looking at the language features of successful arguments. As a class, they practise structuring arguments for maximum effect. They look at the format of debates, and practise presenting and performing their part in the debate. They then present to an audience. This unit can be based around one debate topic (e.g. 'this house believes that schools should only exist online'), or you may want to give the children a choice of topics, perhaps something that is specific to an issue in your school. The structure and planning sheets for this unit can be used whichever topic you choose.	