

# Music development plan summary: Pegswood Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	Sept 2025
Date this summary will be reviewed	Sept 2026
Name of the school music lead	Andrew Waterfield
Name of other music education organisation(s) (if partnership in place)	Music Partnership North

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

At Pegswood, we have timetabled music lessons in all year groups as well as listening to music for appreciation.

We aim to develop pupil's knowledge, skills and understanding in music through a wide range of teaching styles. These include; actions and dance, whole class work, small group work and individual work. Staff work together to ensure music progression is evident throughout the school and pupils build on what they have been taught in previous years.

Our music curriculum allows:

- ❖ Pupils to develop their performance skills through learning to play tuned and untuned instruments, singing a variety of songs and rehearsing and performing with others.
- ❖ Pupils to develop their composing skills through creating musical patterns and exploring and organising sounds and learning to record these in a variety of ways.

- ❖ Pupils to learn to analyse and compare sounds, explore ideas and make improvements to their work, building on their appraising skills.
- ❖ Pupils to learn to listen with increased concentration to internalise and recall sounds.

In KS2, children learn to play the djembe drums with a music specialist from Music Partnership North. This happens in 10-week blocks in Years 3, 4, 5 and 6 over the year.

In addition to the sessions with music specialists, children learn songs with their class teacher. This is an opportunity to revisit some of the musical terms and skills they have learnt and also to explore music from other cultures and traditions and from different time periods.

Children with SEND are able to fully access our sessions and they receive specific support depending on their individual needs.

More detail is available in our progression document for Music on our website.

Our planning is based on the National Curriculum and has been informed by the BBC Bitesize and Kapow scheme of work and the Music Partnership North.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Currently, we do not offer music tuition out of lesson time. Historically, we have offered guitar, keyboard and violin tuition to pupils but we have had a reduced uptake.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

When children are coming to the end of their ensemble sessions, they perform for their parents and carers, highlighting the skills learned over the sessions.

Children sing regularly in assemblies.

In each key stage (Early Years, KS1 & KS2) children sing Christmas songs as part of their Christmas production.

Children from KS2 have the opportunity to sing for an audience when we invite the older community into school at Christmas time for coffee.

## **In the future**

This is about what the school is planning for subsequent years.

In the subsequent years to come, we are planning to build on our music progress by reevaluating the current curriculum. We are going to continue to develop children's composition skills and the notation of this. We will continue to develop the children's performance skills with more opportunities to perform throughout the year, with Music Partnership North and in the community. We would love to provide our children with more opportunities to watch live music performances and develop a strong pupil voice. Furthermore, we will continue to provide our staff with CPD to continue to develop their confidence and subject knowledge.